

Compound lensing: Einstein Zig-Zags and high multiplicity lensed images

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ABSTRACT

Compound strong gravitational lensing is a rare phenomenon, but a handful of such lensed systems are likely to be discovered in forthcoming surveys. In this work, we use a double SIS lens model to analytically understand how the properties of the system impact image multiplicity for the final source. We find that up to six images of a background source can form, but only if the second lens is multiply imaged by the first and the Einstein radius of the second lens is comparable to, but does not exceed that of the first. We then build a model of compound lensing masses in the Universe, using SIE lenses, and assess how the optical depth for multiple imaging by a galaxy-galaxy compound lens varies with source redshift. For a source redshift of 4, we find optical depths of 6×10^{-6} for multiple imaging and 5×10^{-8} for multiplicity of 6 or greater. We find that extreme magnifications are possible, with magnifications of 100 or more for 6×10^{-9} of $z = 10$ sources with 0.1 kpc radii. We show some of the image configurations that can be generated by compound lenses, and demonstrate that they are qualitatively different to those generated by single-plane lenses; dedicated compound lens finders will be necessary if these systems are to be discovered in forthcoming surveys.

Key words: gravitational lensing

1 INTRODUCTION

Strong gravitational lensing is a rare phenomenon, but forthcoming surveys are forecast to discover hundreds of thousands of strong lenses in the next decade (Collett 2015). This huge strong lens population will include a subset of – extremely rare – exotic strong lenses, where higher order lensing catastrophes create six or more images of a single background source. Exotic lenses are primarily interesting for three reasons: they are often powerful cosmic telescopes (e.g. Orban de Xivry & Marshall 2009; Wong et al. 2013) with extreme source magnifications near the catastrophes; the image configuration is extremely sensitive to the dark matter distribution in the lens(es) (e.g. Orban de Xivry & Marshall 2009; Sonnenfeld et al. 2012), and if the lenses are at different redshifts, or the sources are time-variable they are powerful cosmological probes (e.g. Collett et al. 2012; Collett & Auger 2014).

The simple picture of lensing by an elliptically symmetrical mass distribution with monotonically decreasing density gives rise to at most five images of a background point source (Evans & Witt 2001). However when multiple galaxies play a significant role in the lensing, the formation of

additional images (e.g. Keeton, Mao, & Witt 2000) is possible. Recently several exotic lenses have been discovered; at cluster scales systems with more than five images are not uncommon. For example SDSS J2222+2745 is a cluster lensing a quasar into six images (Dahle et al. 2013), the cluster-lensed supernova “*Refsdal*” is predicted to be sextuply imaged (Kelly et al. 2015), and Abell 1703 contains an ultra-rare hyperbolic umbilic catastrophe (Orban de Xivry & Marshall 2009). For less massive systems, sextuples are harder to create but can occur for binary lenses (e.g. Shin & Evans 2008) or for individual galaxies with multipolar structures (Evans & Witt 2001), such as galaxies with significant bulge and disc components (Orban de Xivry & Marshall 2009).

Theoretical work on understanding lensing exotica has focused on systems with a single lens plane; however it is also possible for exotica to occur in compound lenses. Kochanek & Apostolakis (1988) first considered lensing by two isothermal spheres on different planes; finding seven image configurations for certain lens and source parameters, but their investigation was limited by the computational power then available. Werner, An, & Evans (2008) considered the same model and showed that it is possible to create multiple Einstein rings of a background source, if all three objects lie on a single optical axis, and the Einstein radius of the two

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lenses are comparable. Möller & Blain (2001) also considered compound lensing by galaxies, finding that roughly 1 in 20 multiply imaged sources will be a compound lens with merging caustics.

A handful of galaxy-galaxy-galaxy lenses are now known (Gavazzi et al. 2008; Belokurov et al. 2007). Early work on the double source plane lens SDSSJ0946+1006 by Gavazzi et al. (2008) and Sonnenfeld et al. (2012) preferred non-zero lensing effect by the first source acting on the second. Recently a full reconstruction of the lensed arcs by Collett & Auger (2014) measured the Einstein radius of the first source to be 0.15 ± 0.02 arcseconds, even without fixing the cosmological parameters; this demonstrates that there is indeed a compound lensing effect in this system.

The masses and positions in SDSSJ0946+1006 give rise to nothing more exotic than an Einstein ring from each source, but it is likely that the hundreds of thousands of strong lenses discoverable in future surveys will contain exotic compound lenses. In this work we aim to understand the configurations, magnifications and abundances of exotic compound lenses that are likely to be discovered in the near future.

In this work we are primarily concerned with answering three questions:

- How often does compound lensing generate high multiplicity systems?
- How often does compound lensing generate extreme magnifications?
- What do high multiplicity/magnification compound lenses look like?

The paper is organised as follows. In Section 2, we review the general theory of compound lensing, which we apply to the case of two singular isothermal sphere lenses in Section 3. We provide analytical results for the case of the observer, lenses and source lying on a plane in section 3.1, and show numerical results for the general system in section 3.2. In Section 4 we investigate the effect of lens ellipticities on the system, and calculate optical depths for high multiplicity and high magnification compound lensing. We discuss our results, and answer the primary questions above in Section 5.

2 COMPOUND LENSING

In this section we briefly review the theory of compound lensing, following Schneider, Ehlers, & Falco (1992).

For a single-source-plane lens, the lens equation can be written as

$$\hat{\mathbf{x}}_2 = D_2/D_1 \hat{\mathbf{x}}_1 - D_{12} \hat{\boldsymbol{\alpha}}_1(\hat{\mathbf{x}}_1), \quad (1)$$

where $\hat{\mathbf{x}}_1$ is the physical position vector in the image plane, $\hat{\mathbf{x}}_2$ is the unlensed source position vector, and $\hat{\boldsymbol{\alpha}}_1(\hat{\mathbf{x}}_1)$ is the physical deflection a ray undergoes as it passes through $\hat{\mathbf{x}}_1$. $D_{\mu\nu}$ are angular diameter distances between planes μ and ν . Once a light ray has been traced back to the second plane, we can trace it back to the third, remembering that the second deflection is a function of where it passes through the second plane. Recursively repeating this allows us to write down the

multiple-plane lens equation

$$\hat{\mathbf{x}}_\nu = D_\nu/D_1 \hat{\mathbf{x}}_1 - \sum_{\mu=1}^{\nu-1} D_{\mu\nu} \hat{\boldsymbol{\alpha}}_\mu(\hat{\mathbf{x}}_\mu). \quad (2)$$

The multiple-plane lens equation is more elegantly written in angular quantities by re-scaling the physical deflections to their angular effect on a ray from the final source plane,

$$\boldsymbol{\alpha}_\mu = \frac{D_{\mu s}}{D_s} \hat{\boldsymbol{\alpha}}_\mu. \quad (3)$$

This gives

$$\mathbf{x}_\nu = \mathbf{x}_1 - \sum_{\mu=1}^{\nu-1} \beta_{\mu\nu} \boldsymbol{\alpha}_\mu(\mathbf{x}_\mu), \quad (4)$$

where \mathbf{x}_ν is the angular position on plane ν . $\beta_{\mu\nu}$ is defined as

$$\beta_{\mu\nu} \equiv \frac{D_{\mu\nu} D_s}{D_\nu D_{\mu s}}. \quad (5)$$

Since in this paper we are only interested in the case of a three plane system (see Figure 1), we will use the shorthand

$$\beta \equiv \frac{D_{12} D_3}{D_2 D_{23}}. \quad (6)$$

In the case of a three plane system, the lens equation for photons originating on the second plane is

$$\mathbf{y} = \mathbf{x} - \beta \boldsymbol{\alpha}_1(\mathbf{x}), \quad (7)$$

where \mathbf{y} is the unlensed position of the source on plane 2. For photons originating on the third plane,

$$\mathbf{z} = \mathbf{x} - \boldsymbol{\alpha}_1(\mathbf{x}) - \boldsymbol{\alpha}_2(\mathbf{x} - \beta \boldsymbol{\alpha}_1(\mathbf{x})), \quad (8)$$

where \mathbf{z} is the unlensed position of the source on plane 3.

Throughout this work we will refer to angular positions on the image plane, \mathbf{x}_1 , as

$$\mathbf{x}_1 = \begin{pmatrix} x_i \\ x_j \end{pmatrix} = \begin{pmatrix} r \cos(\theta) \\ r \sin(\theta) \end{pmatrix} \quad (9)$$

We will work in units scaled to $\alpha_1 = 1$ unless otherwise specified.

3 COMPOUND LENSING BY TWO ISOTHERMAL SPHERES

For simplicity we focus primarily on the case where both lenses are singular isothermal spheres (SISs). For this model we can analytically derive some key results. A schematic of our system is shown in Figure 1. Elliptical galaxies dominate the strong lensing cross-section, and have been shown to be approximately isothermal in their total density profile (Auger et al. 2010), so the analytic results for the double SIS model can give us intuition for more general compound lensing.

The deflection angles of an SIS have the analytically convenient property that their magnitude is constant, and the direction always points at the lensing centre:

$$\boldsymbol{\alpha}(\mathbf{r}) = \alpha \hat{\mathbf{r}}. \quad (10)$$

Symmetry allows us to place the first lens on the optical axis, and the second lens at

$$\mathbf{y} = \begin{pmatrix} y \\ 0 \end{pmatrix}, \quad (11)$$

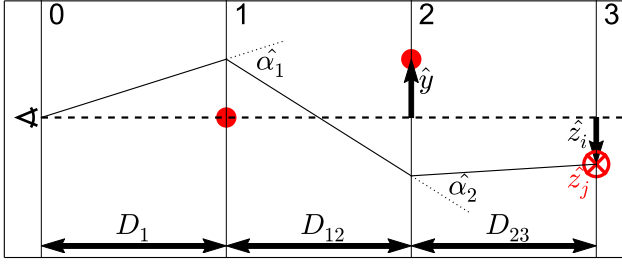


Figure 1. The configuration considered for a two component lens. The observer O is set at the far left of the figure. The primary lens lies on the optical axis, with angular coordinates $(0,0)$; the location of the second lens defines the second axis and lies at $(y,0)$. The source lies at (z_i, z_j) with the z_j coordinate in the direction perpendicular to the plane of the page. Quantities shown on the diagram are physical (hence hatted).

insisting that $y > 0$. The light associated with lens 2 is thus observed at $\mathbf{x}_1 = (x_i, 0)$

$$y = x_i - \beta \alpha_1 x_i / |x_i|. \quad (12)$$

For $x > 0$, this gives a solution with an image at

$$x_i = y + \beta \alpha_1, \quad (13)$$

which always exists since y , β and α_1 are all positive. A second solution exists for $x_i < 0$ at

$$x_i = y - \beta \alpha_1, \quad (14)$$

if and only if

$$y < \beta \alpha_1. \quad (15)$$

Equation 15 is thus the condition for multiple imaging of the lens residing on plane 2.

The final source is at $\mathbf{z} = (z_i, z_j)$. By symmetry we can insist that $z_j > 0$, but z_i can take any value. The deflection caused by the second SIS is given by

$$\alpha_2(\mathbf{x}_2) = \alpha_2(\widehat{\mathbf{x}_2 - \mathbf{y}}) \quad (16)$$

Since $\mathbf{x}_2 = \mathbf{x}_1 - \beta \alpha_1 \hat{\mathbf{x}}_1$, substituting into Equation 8 quickly becomes unwieldy. It is much more convenient to write \mathbf{x}_1 in polar coordinates, centred on the first lens,

$$\mathbf{x}_1 = \begin{pmatrix} r \cos \theta \\ r \sin \theta \end{pmatrix}, \quad (17)$$

giving

$$\mathbf{x}_2 = \begin{pmatrix} \cos \theta \\ \sin \theta \end{pmatrix} (r - \beta \alpha_1) \quad (18)$$

and

$$\widehat{\mathbf{x}_2 - \mathbf{y}} = \frac{r - \beta \alpha_1}{D} \begin{pmatrix} \cos \theta \\ \sin \theta \end{pmatrix} - \frac{1}{D} \begin{pmatrix} y \\ 0 \end{pmatrix} \quad (19)$$

with

$$D = ((r - \beta \alpha_1)^2 + y^2 - 2y(r - \beta \alpha_1) \cos \theta)^{1/2}. \quad (20)$$

Substituting into Equation 8 gives

$$\begin{pmatrix} z_i \\ z_j \end{pmatrix} = \left(r - \alpha_1 - \frac{\alpha_2(r - \beta \alpha_1)}{D} \right) \begin{pmatrix} \cos \theta \\ \sin \theta \end{pmatrix} - \frac{\alpha_2}{D} \begin{pmatrix} y \\ 0 \end{pmatrix}. \quad (21)$$

Equation 21 now allows us to solve for the location and multiplicity of images for any source position.

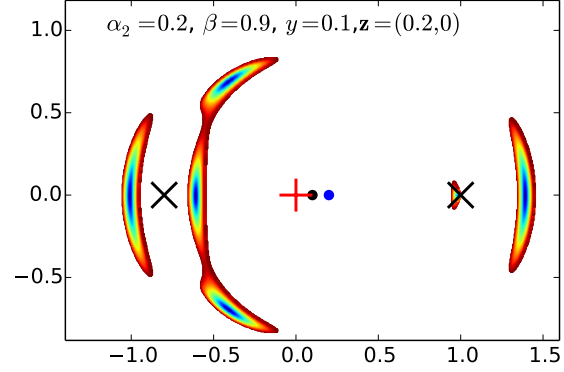


Figure 2. The image plane for a $6+2$ image system. The system has $\alpha_1 = 1, \alpha_2 = 0.2, \beta = 0.9, y = 0.1$ and a circular source centred at $\mathbf{z} = (0.2, 0)$, with radius 0.05. The black and blue circles show the unlensed position of the sources on planes 2 and 3. The red cross shows the centre of the first lens, the black crosses show where images of the second lens would form.

3.1 Analytic solutions for the case $z_j = 0$

Simple solutions for (r, θ) can be obtained for the case where the lenses and source lie on a plane i.e. $z_j = 0$. The j component of Equation 21 is thus

$$0 = \left(r - \alpha_1 - \frac{\alpha_2(r - \beta \alpha_1)}{D} \right) \sin \theta. \quad (22)$$

Trivially there are a set of solutions to Equation 21 with $\sin \theta = 0$, and hence $\cos \theta = \pm 1$ and $x_j = 0$. We can thus simplify Equation 21 to

$$z_i = (x_i \mp \alpha_1) - \frac{\alpha_2}{D} \frac{x_i - y \mp \beta \alpha_1}{|x_i - y \mp \beta \alpha_1|} \quad (23)$$

which has up to four real solutions at

$$x_i = z_i \pm \alpha_1 \pm \alpha_2; \quad (24)$$

however the four solutions do not always exist. In turn the conditions are:

$$\begin{aligned} x_i = z_i + \alpha_1 + \alpha_2 \quad \text{exists if} \quad & z_i > y - (\alpha_2 + (1 - \beta)\alpha_1) \\ & \text{and} \quad z_i > -(\alpha_1 + \alpha_2) \end{aligned} \quad (25)$$

$$\begin{aligned} x_i = z_i - \alpha_1 - \alpha_2 \quad \text{exists if} \quad & z_i < y + (\alpha_2 + (1 - \beta)\alpha_1) \\ & \text{and} \quad z_i < +(\alpha_1 + \alpha_2) \end{aligned} \quad (26)$$

$$\begin{aligned} x_i = z_i - \alpha_1 + \alpha_2 \quad \text{exists if} \quad & z_i > y - (\alpha_2 - (1 - \beta)\alpha_1) \\ & \text{and} \quad z_i < (\alpha_1 - \alpha_2) \end{aligned} \quad (27)$$

$$\begin{aligned} x_i = z_i + \alpha_1 - \alpha_2 \quad \text{exists if} \quad & z_i < y + (\alpha_2 - (1 - \beta)\alpha_1) \\ & \text{and} \quad z_i > -(\alpha_1 - \alpha_2). \end{aligned} \quad (28)$$

For the case of $z = 0$ and $y = 0$, we recover the result of Werner, An, & Evans (2008), that an inner Einstein ring forms only if

$$1 - \beta < \alpha_2 / \alpha_1 < 1. \quad (29)$$

If all four of these images form, two light rays from the source must cross the optical axis between the two lenses, since Equations 27 and 28 require the ray to pass to the left of one lens and the right of the other; we call such systems

Einstein zig-zags. Zig-zags form only if Equation 29 holds and both

$$|z - y| < \alpha_2 - \beta\alpha_1 \text{ and } |z| < \alpha_1 - \alpha_2 \quad (30)$$

are satisfied. Rearranging Equations 25 through 28 into constraints on y , we recover $|y| < \beta\alpha_1$; for an Einstein zig-zag to form, it is necessary (but not sufficient) that the second lens is multiply imaged by the first. Equation 29 is sensible; it requires each lens to be able to refocus a pair of light rays defocused by the other lens.

Equations 25 to 28 give the location of images forming with $\theta = 0$ or π , i.e. on the plane of the lenses and sources. Images can potentially form off of this plane if Equation 22 can be satisfied for $\sin\theta \neq 0$. Equation 22 then implies

$$D = \frac{\alpha_2(r - \beta\alpha_1)}{r - \alpha_1} \quad (31)$$

which can be substituted into the i component of Equation 21 to give

$$z_i = \frac{\alpha_2 y}{D} = \frac{r - \alpha_1}{r - \beta\alpha_1} y; \quad (32)$$

hence the images must form at radius

$$r = \alpha_1 \frac{\beta z_i - y}{z_i - y}. \quad (33)$$

Curiously, the radius on which the $x_j \neq 0$ images form is independent of α_2 .

Substituting r back into Equations 20 and 31, we have

$$\frac{D^2}{y^2} = \left(\frac{\alpha_2}{z_i}\right)^2 = \left(\frac{\alpha_1(\beta - 1)}{z_i - y}\right)^2 + 1 - 2\left(\frac{\alpha_1(\beta - 1)}{z_i - y}\right) \cos\theta \quad (34)$$

which gives

$$\cos\theta = \frac{1}{2\alpha_1} \left(\alpha_1^2 \frac{\beta - 1}{z_i - y} + \left(1 - \left(\frac{\alpha_2}{z_i}\right)^2\right) \frac{z_i - y}{\beta - 1} \right). \quad (35)$$

Since z, y, β, α_1 and α_2 , take single values for any lens configuration, $\cos\theta$ has a single value, and hence at most two images can form additionally to those in equations 25 to 28. For the off-plane images to form, we must have $-1 < \cos\theta < 1$, $r > 0$ and $D > 0$. The $r > 0$ constraint implies that off-plane images will not form if $\beta z_i < y < z_i$ and the $D > 0$ constraint implies off-plane images will not form if $z < 0$, but we have been unable to further simplify the inequalities for when the off-axis images do form.

Equations 25 to 28 and Equation 35 show that up to 6 images of the background source can form depending on the values of z, y, β, α_1 and α_2 . Forming 6^{+2} detectable images only happens in a small range of the parameter space; we show an example case in Figure 2 - we will call this a 6^{+2} image system since there are 6 images of the background source and 2 images of the second lens. In this system we have a lens with two sources at comparable redshift ($\beta = 0.9$), the first source is slightly offset from the optical axis ($y = 0.1$) and lenses the second source (at $z_i = 0.2$) by a tenth of the Einstein radius of the first lens.

3.2 Numerical solutions for the case $z_j \neq 0$

When the source lies off of the plane described by the observer and the two lenses it is not possible to analytically

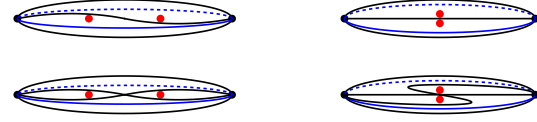


Figure 3. Topological comparison of the compound lens and the binary lens. Possible compound lens topologies, shown on the left, are equivalent to the binary lens topologies on the right. Black lines are light paths in the plane, while blue lines are paths off the plane. The bottom right figure is disallowed for strong lensing by a single thin lens plane, since it requires a light ray to double back.

solve for the image positions¹; however the image positions can be found numerically. Shin & Evans (2008) showed that the caustic structure of the single plane binary lens is complicated and sensitive to the properties of the lenses with up to 7 images forming. Topologically, the compound lens and the binary lens are similar, but the binary lens cannot create the equivalent topology of an Einstein zig-zag (where more than one light ray zig-zags between the two lenses) – see figure 3. The analytical solutions for sources on the $z_j = 0$ line, tell us that zig-zags can only form if Equation 29 holds and if the second lens is multiply imaged by the first. For an SIS lens, the zig-zag critical curves collapse to the very centres of the first lens and the two images of the second lens; we can approximate these by circles of very small radius. Lensing these critical curves back to the source plane gives three pseudo-caustics²; if a source is inside all three of these pseudo-caustics, and Equation 29 is satisfied, an Einstein zig-zag forms (Figure 4.1). The critical curves around the images of the second lens map into circles on the source plane with radius equal to the Einstein radius of the second lens and centred on $y \pm (1 - \beta)\alpha_1$. The critical curve centred on the first lens forms a pseudo-caustic the shape of which can be found by setting $r \rightarrow 0$ in Equation 21; this pseudo-caustic is shown in red in Figures 4 and 5. If $\beta\alpha_1 \gg y/\alpha_2$, the pseudo-caustic is approximately circular (Figure 4.1); as y increases the pseudo-caustic becomes kidney bean shape (Figure 4.3), until the pseudo-caustic loops back on itself to create a limaçon (Figure 4.4). The number of images does not increase if the source is within the loop of the pseudo-caustic compared to being entirely outside the limaçon. The lower bound of Equation 29 corresponds to when the two circular caustics just touch (Figure 5.2), and the upper bound corresponds to when the inner and outer loop of the limaçon touch for a second time (Figure 5.5). In Figures 4 and 5 we show the evolution of the limaçon caustic as y and α_2 vary. If $\alpha_2 > \alpha_1$, being inside the limaçon destroys an image rather than creating one (Figure 5.6).

In addition to the Einstein zig-zag images, analogues of the off-axis images in Section 3.1 can also form; again up to 6 images can be detectable. In Figure 6 we show how the critical curves and caustics evolve as α_2 increases, holding the

¹ Rearranging Equation 21 into a single equation gives an eighth order polynomial.

² A pseudo-caustic is a caustic, but crossing it only creates one detectable additional image, since the second additional image is infinitely demagnified at the core of a singularity.

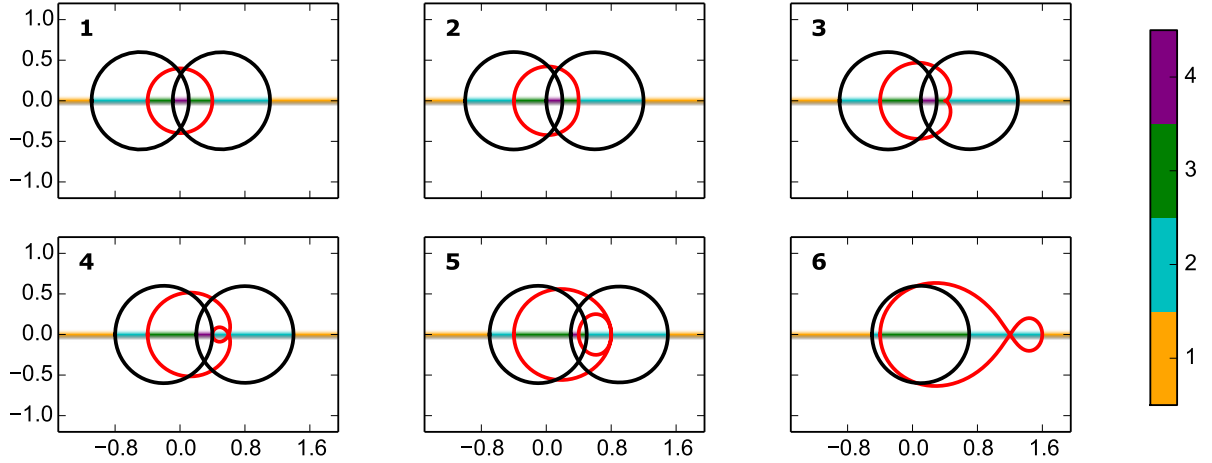


Figure 4. The evolution of the pseudo-caustics of the compound lens as the offset between the two lenses increases. $\beta = 0.5$ and $\alpha_2 = 0.6$ are fixed. The red pseudo-caustic corresponds to the critical curve at the core of the first lens ($r \rightarrow 0$), the circular black pseudo-caustics correspond to the critical curves at the cores of the images of the second lens. The red pseudo-caustic maps to a circle on the second lens plane, but is deformed by the lensing of the second lens. If the second lens is close to the red pseudo-caustic, it is deformed into a limaçon on the source plane.

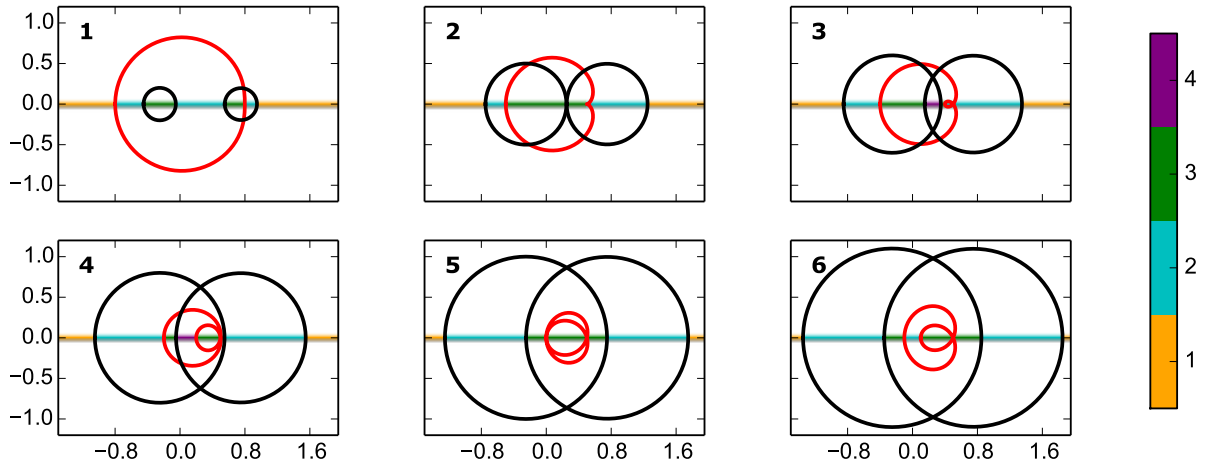


Figure 5. The evolution of the pseudo-caustics of the compound lens as the strength of the second lens increases. $\beta = 0.5$ and $y = 0.25$ are fixed. The red pseudo-caustic loops back onto itself when $\alpha_2 = \alpha_1$ at this point, being inside the red pseudo-caustic, decreases the number of images by one, as rays crossing the optical axis between the first and second lens can no longer be refocused by the first lens.

other parameters constant. For small α_2 , two off-axis caustics form; a six cusp “star” caustic close to the optical axis and a four-cusp “Concorde-shaped” caustic further out. The top panel of Figure 6 shows a source covering the star caustic, which creates an Einstein ring around the primary lens but which bifurcates at the outer image of the second lens; this panel also shows a source covering the Concorde caustic, which creates a smaller Einstein ring around the inner image of the secondary lens. As α_2 increases to $\alpha_2 > (1 - \beta)\alpha_1$ these caustics go through metamorphoses; first a tricuspid caustic pinches off from the “star” caustic (Figure 6, second panel), before merging into the “Concorde” caustic to create a “bat-shaped” caustic (Figures 6, third and fourth panels).

The evolution of these caustics are of more than academic interest since the cusps produce extreme magnifications, and caustics with cusps close to each other can produce much higher magnifications of extended sources than is possible with less exotic lenses. This is illustrated in Figure 7, where a source covers the tricuspid caustic. A lens configuration this extreme requires some fine tuning of parameters, but a first lens with $\sigma_V = 190 \text{ km/s}$ at $z = 0.1$ and a second lens with $\sigma_V = 250 \text{ km/s}$ at $z = 1.6$ could magnify a $z = 10$ source with diameter 1 kpc by a factor of 110, or a source with diameter 0.25 kpc by a factor of 250.

In Figure 12 we show some of the image configurations possible for other plausible compound lens geometries. It is

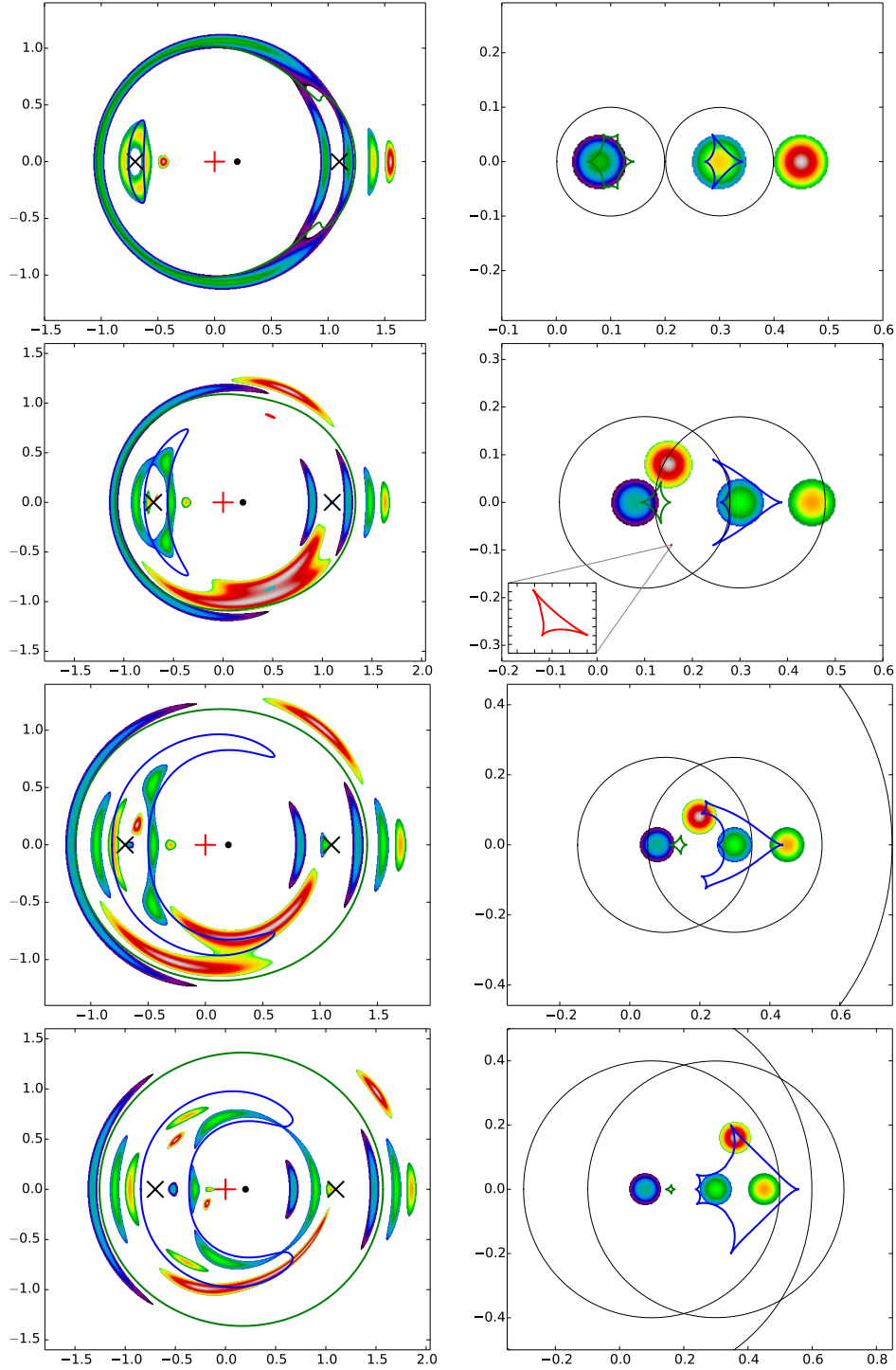


Figure 6. The critical curve (left) and caustic structure (right) of a compound lens with $\alpha_1 = 1$, $y = 0.2$ and $\beta = 0.9$. The strength of the second lens increases from top to bottom $\alpha_2 = 0.1, 0.18, 0.25, 0.4$. The black lines are the pseudo-caustics; the pseudo-caustic created by the singularity of the first lens is not always shown on this scale - it is approximately a circle centred at the origin, radius $1 - \alpha_2$.

clear from this and Figures 6 and 7, that the image configurations of many compound lenses are perturbed versions of classic lensing configurations, but for high magnification and high multiplicity events, the image configuration is very different to a typical galaxy-galaxy or galaxy-quasar strong lens.

4 BEYOND TWO SPHERICAL LENSES

Massive galaxies in the real Universe can often deviate significantly from sphericity. Galaxy formation simulations show that the true mass distributions of galaxies are likely to be asymmetric and clumpy (Vogelsberger et al. 2014), however models of strong lensing events caused by elliptical galax-

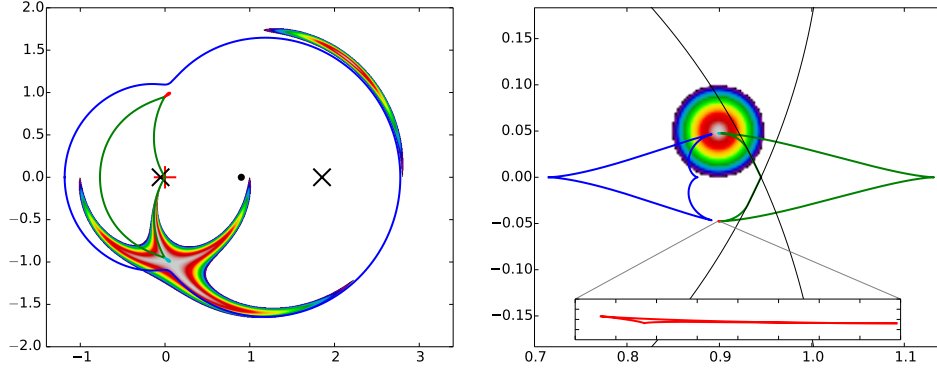


Figure 7. An extremely high magnification event caused by $\alpha_1 = 1, y = 0.9, \alpha_2 = 0.9$ and $\beta^{-1} = 1.05$. A small but finite source falls onto the cusps of the blue and green caustics, and covers the tricuspid caustic, causing very high total magnifications. Such a system could exist for a first lens with $\sigma_V = 190\text{km/s}$ at $z = 0.1$ and a second lens with $\sigma_V = 250\text{km/s}$ at $z = 1.6$ acting on a source at $z = 10$.

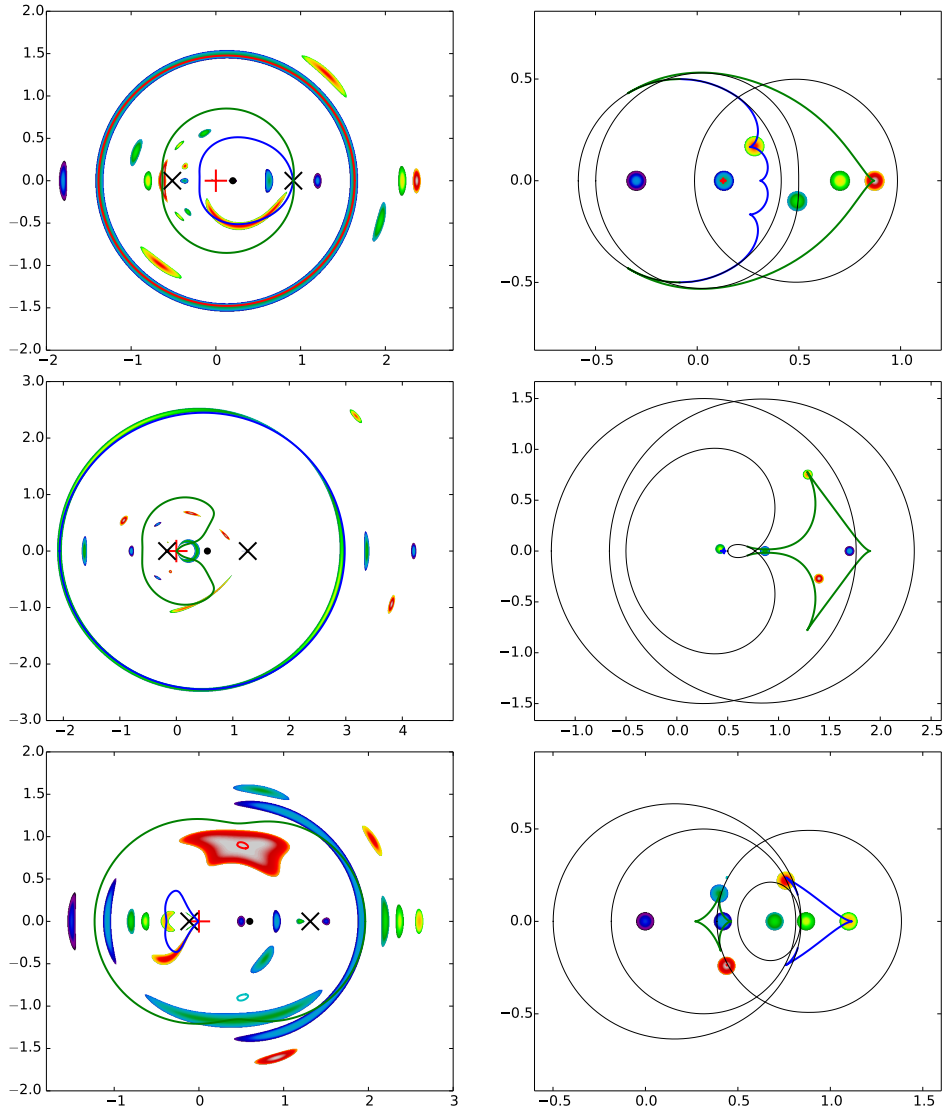


Figure 8. Examples of possible image configurations for three different sets of $\alpha_1, \alpha_2, y, \beta$.

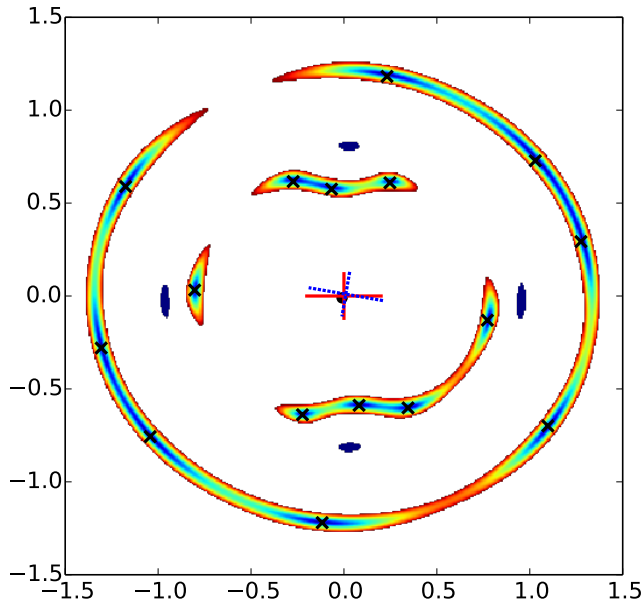


Figure 9. A $16+4$ image configuration caused by two isothermal ellipsoidal mass distributions. Such a high multiplicity arrangement requires lenses and source to lie close to the optical axis, the major-axis of the two lenses to be aligned and the second lens to satisfy equation 29. The 16 image configuration is therefore somewhat contrived. The black crosses show the location that images of a point source would form, while the central region of an extended source is shown in light blue, with the outer regions shown in red. If the second lens is associated with an extended light profile (assumed to be circular, with unlensed radius of 0.05 units), it would appear as the dark blue region. The centre and orientation of the primary lens are shown as the red cross, the unlensed centre and orientation of the second lens are shown as the dashed blue cross, The unlensed position of the background source is shown as a black circle.

ies show that elliptically symmetric mass profiles are able to reproduce the observed image positions in most galaxy-galaxy lenses (e.g. Sonnenfeld et al. 2013; Gavazzi et al. 2012; Kostrzewa-Rutkowska et al. 2014). If the first lens in a compound system is a singular isothermal ellipsoid it is possible for up to 4 images of the second lens to form, as long as the second lens is close to the optical axis. In Section 3.2, we found that for two zig-zag images to form it was necessary that the second lens be doubly imaged. If the second lens is quadruply imaged, one might naively expect it to be possible to create 4 zig-zag images. In fact lensing by two SIE profiles can generate as many as 16 images of a background source as shown in Figure 9, where a $16+4$ image configuration is generated by an elliptical SIE with a second SIE almost directly behind it. The background source is also almost on the optical axis and the angle between the semimajor axes of the two lenses is only 10 degrees. These high-multiplicity compound lenses often have exotic morphologies; we show a catalogue of some of them in Figure 12.

4.1 Compound lensing events in the Universe

The previous sections have given us an intuitive feel for what compound lensing can produce; however up to now we have made no attempt to discuss how likely different image con-

figurations are. To assess how common different compound lensing events are, we must first understand the populations of deflectors in the Universe. Collett (2015) investigated the frequency of strong lensing events in forthcoming surveys. We use the LENSPOP code of Collett (2015) to generate our population of deflectors. The first deflector is drawn from the observed distribution of velocity dispersions and ellipticities observed in the Sloan Digital Sky Survey (e.g. Choi, Park, & Vogeley 2007; Collett 2015), with deflectors assumed to be randomly distributed in a co-moving volume. The LENSPOP source catalogue is based upon semi-analytic models that paint sources onto the Millennium Simulation (see Connolly et al. 2010; De Lucia et al. 2006, for details), with number counts re-scaled to match observations. These catalogues give stellar masses that we convert into velocity dispersions using the relation of Auger et al. (2010); $\log_{10}(\sigma/\text{km/s}) = 0.18 \times \log_{10}(M_*/10^{11} M_\odot) + 2.34$. We assume that the mass profile has the same alignment and flattening as the light profile. With this model we can ray-trace back to assess how common it is for compound lenses to produce high multiplicity images or extreme magnifications.

For computational speed and to ensure that the systems are at least plausibly resolved by current and next-generation telescopes, we neglect lenses that have $\beta\theta_{E1} < 0.2''$, $\theta_{E1} < 0.5''$ or $\theta_{E2} < 0.1''$ (where the Einstein radii are defined in terms of the final source plane). We do not count images that have an (unsigned) magnification less than 0.1, as such demagnified images are likely to be hard to detect in practice. We count groups of multiple images separated by less than 0.1 arcseconds as one image when assessing image multiplicity, as the scientific utility of such a group of images is likely to be the same as a single image, given the resolving power of current telescopes.

We find that the optical depth for compound lensing is roughly 6×10^{-6} for $z > 3$. High multiplicity images are rarer, but of order 4×10^{-8} of the $z > 3$ sky is compound lensed to produce 6 or more images. The optical depth for multiple imaging is shown as a function of redshift in Figure 10. We find that the optical depth for compound lensing increases by an order of magnitude between $z = 1$ and $z = 2$ but is broadly flat between $z = 4$ and $z = 10$. Once magnification bias is included, we may expect to find such events in billion-galaxy surveys.

The optical depth for magnification by a compound lens is shown as a function of redshift in Figure 11. For extreme magnifications we find that for sources with a 1 kpc radius compound lensing causes $\sim 10^{-6}$ of sources at $z > 2$ to be increased by two or more magnitudes. Excitingly a $z = 10$ source with radius 0.1 kpc will be magnified by 4 magnitudes $\sim 10^{-7}$ of the time, due to compound galaxy-galaxy lensing. Due to the exponential cutoff of the high redshift luminosity function, the population of high- z sources discovered in future surveys may be significantly biased towards extreme magnification events. Assuming that high- z sources are 0.1 kpc radius discs, and that the Euclid detection threshold for compound lenses is the same as for extended sources, the luminosity function of Mason et al. (2015) predicts $1.0^{+0.5}_{-0.4}$ redshift 8 source that is magnified by 100 or more will be detectable with Euclid (C. Mason, private communication).

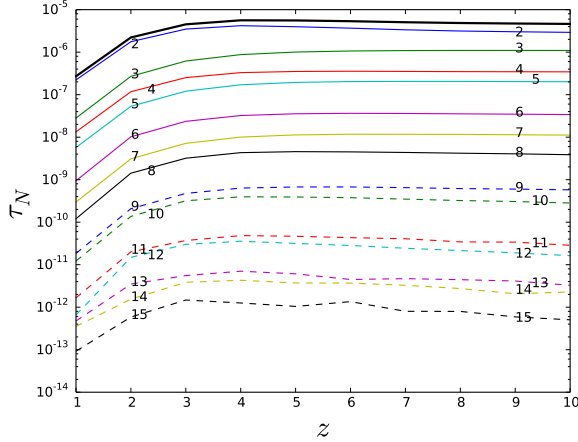


Figure 10. The optical depth for multiple imaging by a compound lens as a function of source redshift. The black solid line represents the total optical depth for multiple imaging by a compound lens. Each coloured line represents a specific multiplicity of imaging as denoted by the number on the line.

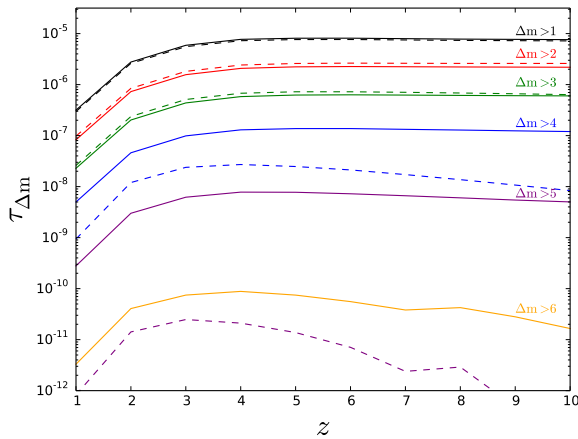


Figure 11. The optical depth for magnification causing changes in the apparent magnitude (Δm) of an extended source by a compound lens as a function of source redshift. The solid (dashed) lines are for a uniform circular source with radius 0.1 kpc (1 kpc).

5 CONCLUSION

In this paper we have investigated compound lensing by two lens galaxies and a further source, at different redshifts, and the image morphologies this can generate. We found that compound lensing can produce high multiplicity and high magnification events. Discovering a high multiplicity lensed quasar would be an extremely powerful cosmological probe, since many independent time-delays can be measured. High magnification events have the power to uncover the population of ultra-faint high redshifts sources that are otherwise far beyond the depth and resolution of current telescopes.

We found analytic results for the case of two SIS lenses, solving completely for the case when the observer, source and both lenses lie on a plane. From this we found that the highest multiplicity images can only form if both (a) the second lens is multiply imaged by the first lens, and (b) the

Einstein radius of the second lens is comparable to, but less than the Einstein radius of the first lens. We showed numerically that when the source lies off of the plane, some lens configurations can generate higher order catastrophes that produce extreme magnifications - a potentially important method for discovering and studying intrinsically faint high redshift sources. The simple picture painted by the two SIS model is complicated significantly when the lenses are elliptically flattened. Up to 16 image configurations can exist if the second lens is quadruply imaged by the first lens.

With this analytic understanding of the system, we then used the LENSPOP code of Collett (2015) to answer our three primary questions:

- How often does compound lensing generate high multiplicity systems?

We found that the optical depth for multiple imaging by a compound lens is $\simeq 6 \times 10^{-6}$ for $3 < z < 10$. Image multiplicities of 6 or greater are 2.5 orders of magnitude rarer. However once magnification is included, a handful may be discovered in a wide-deep survey like LSST which should detect $\sim 2 \times 10^{10}$ galaxies (Ivezic et al. 2008).

- How often does compound lensing generate extreme magnifications?

We found $\simeq 2 \times 10^{-6}$ of the $3 < z < 10$ sky has its flux increased by more than two magnitudes. Magnification of 100 (decreasing the apparent magnitude by 5) is 2.5 orders of magnitude rarer for 0.1 kpc radius sources, but is almost impossible for sources with 1 kpc radii. Under simplifying assumptions, we inferred that Euclid may discover one $z = 8$ source that has been magnified by a hundred.

- What do high multiplicity/magnification compound lenses look like?

For low multiplicity/magnification compound lenses, the image configurations are typically perturbed versions of single-plane image morphologies. However, for high multiplicity/magnification compound lenses, the image morphologies are significantly more complicated; even with two SIS profiles the parameter space is rich, and many images can form. We show 20 high multiplicity configurations in Figure 12, and there is a real danger that current lens finding algorithms would fail to detect any of these as lens candidates. The most exotic lenses will require novel discovery algorithms, or an extensive and imaginative human search.

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This project made use of the LENSPOP code which is freely available from github.com/tcollett/LensPop.

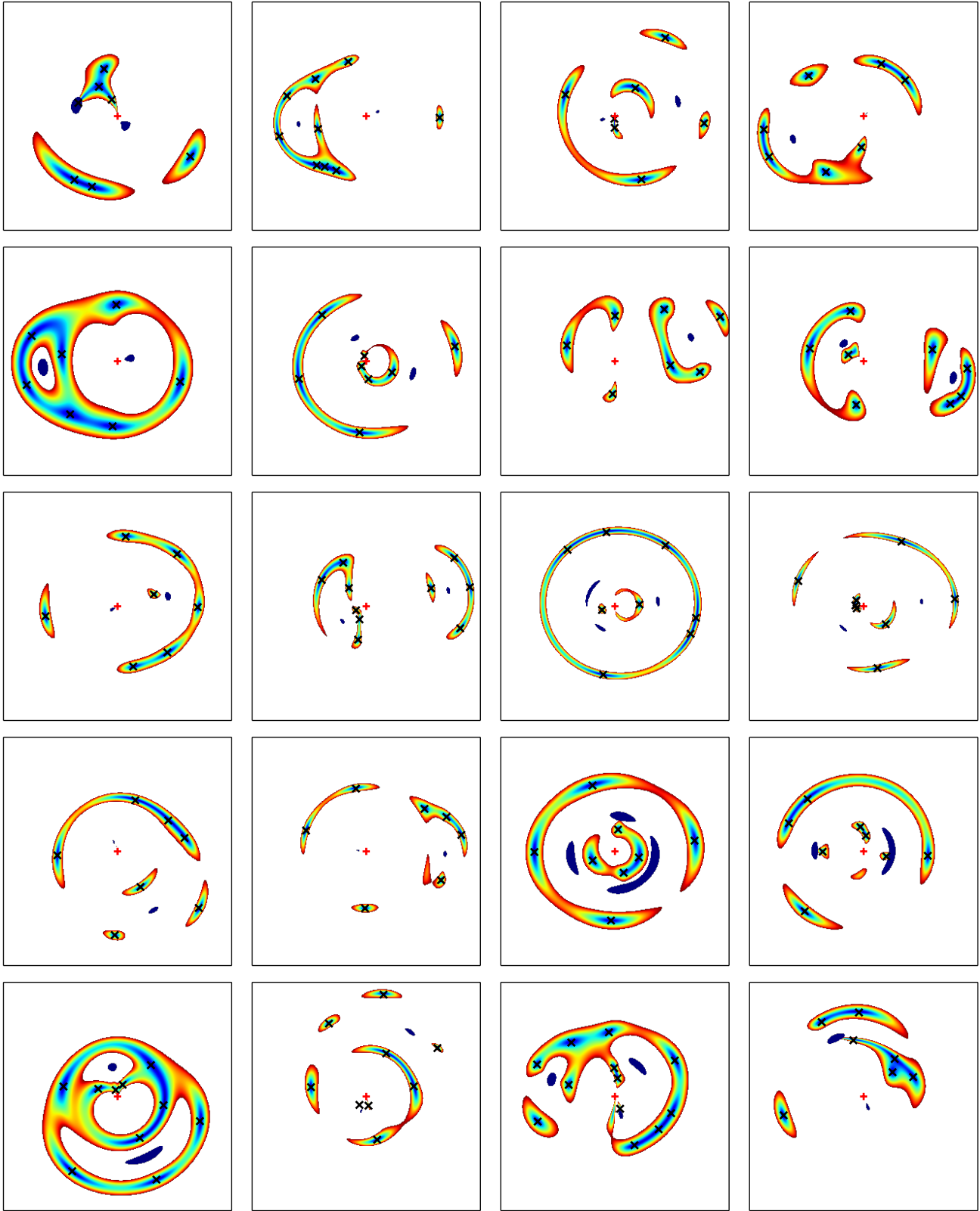


Figure 12. A montage of high multiplicity compound lenses generated from the LENSPOP population of plausible deflectors. The black crosses show the location that images of a point source would form, whilst the central region of an extended source is shown in light blue, with the outer regions shown in red. If the second lens is associated with an extended light profile (assumed to be circular), it would appear as the dark blue region. The optical centre of the first lens is shown as a red cross

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